

Jamie Harcourt ACO. GBCT. BSC (Assoc.) Principle C.V. February 2023

Camera Operator



Testimonial:

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“A camera operator of Jamie’s calibre is an asset to any production. His operating ability is up there with the best, allowing the DoP to be lighting in a time-efficient manner without the distractions of operating the camera. Jamie’s intuitive skills of relating to the director and cast are second to none. Always a delight to have on the set. I commend him to any scale of production.”

Peter Hider. Associate Producer. Formally at Carnival Films and Kudos TV and Films.

I am a very experienced camera operator for the Feature Film and Television Drama industries, occasionally working as a DoP. I am comfortable working as either an ‘A’ camera operator or as an additional operator on Main Units, Splinter, Visual Fx, Action and Aerial Units.

Recent High End TV:-

- **Liaison.** Apple T.V. ‘B’ Camera (October 2021)
- **Game of Thrones.** Series 8. ‘A’ Camera Operator ‘Elements’ Vis FX Unit.

Feature Films include:-

- **As ‘A’ Camera Operator:** *Black Widow* (2019. Main Unit/Final 3 weeks; Splinter DoP/1 week) ~ *Tom & Jerry* (2019. 2nd Unit) ~ *Tomorrow Never Dies* (opening sequence in Pyrenees) ~ *Smilla’s Feeling for Snow* (Main Unit) ~ *Ways to Live Forever* (2010) ~ *The Holding* (2011) ~ *Outside Bet* (2012).
- **As ‘B’ Camera Operator:** *How to talk to Girls at Parties* (2017)
- **Action/Splinter Sequences on:** *Dungeons & Dragons* (2021. Belfast) ~ *The Flash* (2021) ~ *Artemis Fowl* ~ *Maleficent* ~ *Dumbo* (wirecam etc dailies) ~ *Gravity* ~ *Fury* (battle scenes) ~ *American Assassin* ~ *Jack Ryan* ~ *Tomorrow Never Dies* (pre-title/Pyrenees) ~ *Wolfman* (roof-top chase, fight) ~ *Clash of the Titans II* (battle sequences).
- **Wildlife Units as Camera Operator with Simon Trevor:** *Gorillas in the Mist* (Rwanda) ~ *White Hunter Black Heart* (Zimbabwe) ~ *Congo* (Tanzania and Kenya)

Film Documentary:

- *Will and Testament.* ‘A’ Camera Operator on Ealing Studio Sets. **Louma 2 Crane.** Sanjay Kumar’s portrait of Tony Wedgewood Benn (Sept 2012). **Winner Audience Award. Edinburgh Film Festival 2014**

Continued/...

Prime time TV dramas as 'A' Camera Operator include:-

- *Shetland VI (2021) ~ Poirot ~ Casualty ~ Holby City ~ Vera ~ Dr Who ~ A Touch of Frost ~ New Tricks ~ At Home with the Braithwaites ~ Silent Witness ~ Bramwell ~ Bugs ~ Kiss of Death ~ Echo Beach*

Prime time TV dramas as Additional Camera Operator &/or 2nd Unit DoP include:-

- *Beyond Paradise (2022 Dailies) ~ Call the Midwife X (2020) ~ Keeping Faith 2019 ~ Silent Witness (2017) ~ Hard Sun (2017) ~ Downton Abbey (Christmas special at Alnwick) ~ A Poet in New York (Laugharne location G.Vs etc), ~ Hollow Crown (Winchester)*

As DoP:

- TV Drama: Three episodes of *Casualty (2015)*
- Short Film: *The Wedding Car (2015)* BBC Cymru's It's My Shout Production

Early Features As Camera Assistant Include:

*Star Wars The Omen Superman Gandhi Moonraker Krull Highlander Eleni
 Dreamchild Escape to Athena Valentino*

Comprehensive Long-list C.V. available if required.

Equipment. Experienced with:

Geared heads
Fluid heads
Remote heads: Stabileye (Libra etc.)
Telescopic cranes
Stabilised cranes
Stabilised heads
Stabilised rigs
Movi/Ronin rigs
Hi speed computer-aided tracking
Computer-aided wire rigs
Wireless-free remote heads
All-terrain tracking vehicles
Film cameras: 35 mm, 16mm
IMAX and Vista-vision
Digital cameras/all types

Special skills:

Excellent & flexible compositional skills.
Very experienced with drama & action.
Wildlife footage for feature films.
Appreciation of Director's and DoP's needs
Pragmatic grasp of scheduling constraints.
Good liaison with 1st A.D. and S.A's.
Excellent understanding of editing needs.
Effective co-ordination of multiple cameras.
Sympathetic to needs of sound department.
Empathy with continuity requirements.
Visual assistance to hair, make-up, costume.
Good liaison art and props departments.
Visual effects savvy.
Extensive experience with stunt filming.

Extra Curricular

- Hosted several technical Q&A's for the Association of Camera Operators (ACO) (*Game of Thrones, Outlander*). *Ncam Reality, Seminar BSC Expo 2019*
- Mentoring for Digital Orchard Foundation. BSC Expo 2022/2023
- Master class tutoring to Cinematography Students Bournemouth University, Met Film School Ealing, Cornwall Film Festival
- Former Chairman Guild of British Camera Technicians (GBCT)
- Board Member of ACO (Chairman Patron's Committee)
- Associate Member of BSC